



# SLOWLY DOWNWARD TAGLIBRO



ISSUE THIRTY-SIX

PERCEPTION HAZARD

OCTOBER 2012

## GIGANTIC DOME

I have made a new screenprint to commemorate the Radiohead shows in South London this October, using a reproduction of **the colours revealed by the chromatography of food colourings**, which are (slightly disturbingly) mostly derived from coal-tar and various other petrochemical processes.

These prints are available to people who go to the shows, but - as I realise there are people who can't get there - these prints (shown below) are also available from the Slowly Downward online shop. Usual place, folks...

The print is called '**Terrordome**' and is a 4-colour screen print on 270gsm acid-free archival paper sized 485mm x 640mm, in an total edition of 188, priced at £100.

Here's what I wrote about it, for the purposes of understanding:

This print is to commemorate the occasion of Radiohead playing a gig at the structure formerly known as '**The Millennium Dome**' on land formerly known as **Bugsby's Marshes** near Greenwich in **South London**.

In this print the Dome is shown overgrown with trees, the chromatographic blend of multi-coloured ink referencing the **toxic sludge** that had to be cleared from the marshes before construction could begin. The Dome has been referred to as '*a colossal monument to the doublethink of our times...*'



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**RIC JERROM**  
READS THE STORIES OF  
**STANLEY DONWOOD**  
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BEER! CIDER!

THE PEOPLE'S REPUBLIC OF STOKES CROFT GALLERY  
35 JAMAICA STREET, BRISTOL, ENGLAND  
7.30PM, THURSDAY OCTOBER 18TH 2012

PLEASE GO BEFORE YOU COME THERE ARE NO LOOS AT THIS VENUE

## PEOPLE'S REPUBLIC

At 7.30pm on the 18th October there will be an event at **The People's Republic of Stokes Croft** gallery in Jamaica Street, Bristol.

Ostensibly a part of the **Bristol Festival of Literature**, the event consists of **Ric Jerrom** esq. reading several sordid stories written by **Stanley Donwood**, ie., me. If the esteemed Mr Jerrom reciting these **vomit-besmeared monologues** were not enough, musical entertainment will be provided by **The Wind-up Merchant**, playing a fine selection of 78rpm shellac discs on twin antique gramophones.

And if that too were not enough, there will also be a bar, selling a strictly local selection of **beer and cider**, chosen by some experts resident within the People's Republic.

The venue is a former carriage works, also home to the **Stokes Croft China** workshops, where an **apocalyptic drinking vessel** is currently being manufactured. The vessel will be on sale at the event.

Tickets for the event are £5, and are relatively easily available from here: [www.unputdownable.org](http://www.unputdownable.org), or on the door. Unless it sells out. And then I don't know what will happen.

For more information about **The People's Republic of Stokes Croft**, the curious are directed to their statement posted here: [www.prsc.org.uk/mission.htm](http://www.prsc.org.uk/mission.htm)

## BY THE SEASIDE

The next exhibition after **Lost Angeles** in LA will be an exhibition at **Ink\_d gallery**, 96 North Rd, Brighton starting on the **2nd November**, and running until **2nd December**.

The show is titled '**Occupational Hazard**' and contains mild peril. Or does it? I'm not really sure what mild peril is. The show will consist of both paintings and prints, and whilst rummaging in the 'archive' I found **Goat Goodwin**, a painting I made as the ongoing financial *crisis* first began to unfold in 2008. Named after Fred Goodwin, the architect of the largest annual loss in UK corporate history, some £24 billion, this is a picture of a sort of **carnivorous goat** with paint poured all over it.

Also on show will be some rare prints from sold-out editions, such as **Twisted Woods**, and a new series of giclée prints of works such as **Love Story**, **Amnesiac Thames** and **Scuffed Ink**.

The gallery's opening times are Monday to Saturday 10am - 6pm, Sundays are 12 - 4pm, and bank holidays are 11am - 5pm. (why do banks get their own fucking holiday?) Their email address is [gallery@ink-d.co.uk](mailto:gallery@ink-d.co.uk), and the website is [www.ink-d.co.uk](http://www.ink-d.co.uk). There will be more on this show nearer the time on my stupid blog. There'll also be a cheap poster digitally printed for the show, and it looks like this:

