

GLASTONBURY 2013 PRINT



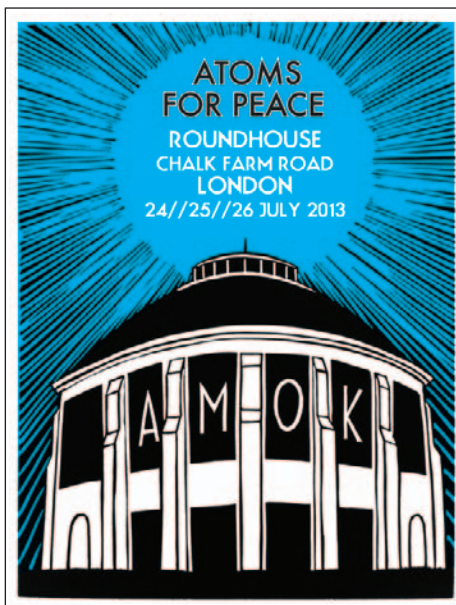
Here is the first look at this year's Glastonbury Festival artwork; soon to be seen on many thousands of t-shirts and I don't know how many programme covers. But the specific image above is a photo of the eight-colour screenprint that has been printed in the *Slowly Downward Manufactory*.

My design for this year's Festival is partly influenced by a novel called *'The Crystal World'* by JG Ballard. The novel itself is quite dark, a strange tale set in West Africa where a stilled sky broods over a jungle which is inexplicably transforming into a jewelled infection. Madmen and lepers move through this bizarre world, succumbing to the scintillating contagion as it crystallises everything.

I'm haunted by this idea of transformation, and wanted to take the beauty of the idea, separate it from its more macabre connotations and invoke the vision of a bejewellment descending from the heavens to the Vale of Avalon, where Glastonbury Tor stands silhouetted against a rising sun.

The print is in an edition of only 50 this year, printed in eight colours (including two metallics) on 270gsm acid-free paper, blind-embossed with the Slowly Downward stamp and signed and numbered by myself. The paper dimensions are 600mm x 535mm; the print costs £125 (plus P&P) and is available from the usual shabby outlet; www.slowlydownward.com...

ATOMS FOR PEACE



As you might know, **Atoms For Peace** are touring, and are playing the Roundhouse in **London's salubrious district of Camden** at the end of July. Above is a design for a poster for the shows, although I can't decide on which colour other than black I'm actually going to use. It'll undoubtedly be a storming set of gigs, and I'm planning a sort of appendix to this main event...

There are two underground stations nearby, and the closest is **Chalk Farm**. Just opposite the station, and just a stone's throw north of the Roundhouse will be a second *'warm action'*. These 'actions' are an esoteric idea designed to make people feel good.

You may have been a part of the first action, which was a little print giveaway at an Atoms DJ set at Ovalspace in Bethnal Green last February. This second action is very different.

The work to bring this action about is in its early stages, so I can't say much at the moment for fear of jinxing it. But it'll be a bit like a shop, a bit like a strange North London drawing room, and a bit like a working print studio.

It'll be open on the days of the shows, and I'll post updates about it on my stupid blog and my equally stupid twitter account as they become relevant. At the moment though, it's all cloaked in a veil of secrecy and a pashmina of slight panic...

FAR AWAY IS CLOSE AT HAND



I will be having an exhibition at **The Outsiders** in Greek Street, Soho, London from 19th September 2013. It's my first show since *Lost Angeles* back in April 2012, and the first in London since February 2011.

There's a detail from a yet-unfinished painting shown above. The show will comprise paintings, prints, and drawings, and if there's a theme I suppose you could say that the work is sort of inspired by the natural world. Or is it? There's some strange creatures lurking in there too. I don't know, really. I've been trying to write an explanation for it but haven't got anywhere yet.

Most of the work is new; I'm quite excited about an experiment into laser-etching and the paintings are coming along, if a bit slowly. I've also drawn some big pictures with pencils; you might have seen a few of these on the **tumblr** that I share with a certain well-known musician. Anyway, more soon.

THE OLD WAYS PRINT

I made a linocut for the cover of the paperback of Robert Macfarlane's book *The Old Ways*, and the publishers, Penguin, have ten prints for sale. This print will **not** be available from the *Slowly Downward Manufactory*, and no more will be printed. Full details here: www.ajourneyonfoot.com/stanley-donwood/