



APOCALYPSE BOUTIQUE

Firstly, my many thanks to everyone who came to see my pictures of trees and stuff in London. By the time you read this, **Far Away Is Close At Hand In Images Of Elsewhere** will be over. But! What is this?

Yes, *another show*. Also in London. However, this one is completely different. I have not simply put my pictures of trees and stuff into a rickshaw and pedalled a few miles north into **Stoke Newington**, to the **Hang-Up Gallery**, where the snappily titled **Apocalypse Boutique** will be exhibited.

The show comprises over forty varied works; prints, paintings, etchings, linocuts and so on, and is a selection of work from the last eight or nine years of my existence on planet Earth. As I attempted to explain elsewhere:

“It’s a sort of snapshot of the work I’ve been doing for the last few years, although it is a selective snapshot. It’s an attempt to explore if there’s any kind of continuity.

Which there probably isn’t. Some of the work hasn’t been seen before at all, and some may be more familiar. Apart from a museum show I did in the Netherlands a few years ago, I’ve not done an exhibition that ranges across as many years as this. Perhaps it’s a sort of representation of my descent into ever deeper obscurity.”

There are some very good pubs in Stoke Newington, so if you get bored there’s always alcoholic abandon to turn to. I used to like one called The Shakespeare, although a disreputable acquaintance swore by The Magpie And Stump.

Apocalypse Boutique runs from **2nd Nov until 1st Dec 2013**, and if you want to come to the opening it’s on **Friday 1st Nov 2013**. Probably at about 6.30pm.

Hang-Up Gallery can be found at **56 Stoke Newington High St, London N16 7PB**, and it’s open **Monday and Tuesday by appointment** and **Wednesday to Sunday 12 - 6pm**.

OTHER MATTERS

Well, if **Apocalypse Boutique** wasn’t enough, I’ve got yet another show coming up towards the end of November, in Cardiff, at Chapter Arts. And it’s different, again. Called **Hollywood Doom**, it runs from **Friday 29th November** all the way through to Sunday 2nd March.

I’m showing a lot of work that had its first outing in Los Angeles in May 2012 at the **Lost Angeles** show at Subliminal Gallery, as well as a massive version of the eponymously-titled **Hollywood Doom**, which will be over ten metres wide. On a big Welsh wall, but out of the rain, like.

There is a little more info, a few clicks in, here: www.chapter.org

I’m also working on a very interesting project involving dangerous substances, chemical reactions and explosions. However, I am not ‘cooking meth’. It is for a series of book covers for my favourite author of all. More information when I have it...