



## RED MAZE

There will be a major exhibition of my work at **Schunck** in Heerlen, Holland, between 30th January and 16th March 2010. The exhibition is titled **Red Maze** and will be the most comprehensive show I have yet undertaken. And the biggest.

Designed in 1932 by Frits Peutz and restored in 2002, **Schunck** was



originally built as a department store for fabric merchant Peter Schunck. It now houses the city library, modern art gallery, a film theatre and restaurants.

I will be taking over the cavernous cellar, installing a **Red Maze** which I hope will evoke the decay and decrepitude one associates with a scrapyard as well as the disorientation and 'mild peril' that hover over every maze. The exhibit will feature artwork from most of the work I've done with Radiohead as well as the numerous other follies which I have pursued.

There will also be a book, **Red Maze**, to accompany the exhibition.

Heerlen is about half way between Brussels and Dusseldorf.

**Schunck-Glaspaais**

Bonger 18, 6411 JM Heerlen,  
Parkstad Limburg, Holland.

Opening hours:

Tue-Fri: 11:00-17:00, Thurs also 17:00-20:00, Sat-Sun: 13:00-17:00



Above: Twisted Woods prints, in progress.

## TWISTED WOODS

I'd become interested in trying to represent strange organic forms seen through mist, or fog, or smog. The download artwork that accompanied Radiohead's *These Are My Twisted Words* was a way of putting one interpretation of this into the hands of the downloader, who could download a pdf of 14 images of tree forms, and was encouraged to print these out onto tracing paper and create their own twisted woods, the layers of trees visible through the mist of the paper.

Visually, the translucency of the tracing paper and the opacity of the inkjet ink create the bizarre illusion of a smog-filled wood drawn by the human hand. Although I did find out that if you use lightweight tracing paper *the inkjet machine will eat it*.

I've since experimented further with the woods, both on canvas and as screenprints. These were done with metallic inks, repeatedly layered over the same drawings used with the download.

Using metal dust in a transparent printing medium to create screenprints has produced a shining shimmering mist, cloaking the indistinct tree forms that veer in and out of visibility as you view the print from different angles.

I've made a series of three prints, each with a different group of trees. The prints are made in **bronze, silver and gold**, and utilise 11 layers of alternating black and metallic. They are each in editions of **25**. There are images (which unfortunately cannot fully represent the metallic nature of these prints) and more information at [www.slowlydownward.com](http://www.slowlydownward.com)

## ANARCHIST

Recently I made six linocut illustrations for a new edition of **Hartmann The Anarchist**, a book first published in 1893. These prints, in a limited signed edition of 23, are available as **The Hartmann Portfolio** from Lazarides Shop in Soho, London, or by mail order. Contact [www.lazinc.com](http://www.lazinc.com) for further details.



## BOXED VIEWS

The *Slowly Downward Manufactory* is pleased to make available a black box, containing all of the images that make up the **London Views** series.

The hand-pulled screenprints in this set of London Views are approximately half the size of the original linocut prints, and are printed on to 280gsm paper made with recycled £20 notes, shreds of which are clearly visible in the paper.

Each print is stamped with the *Slowly Downward Manufactory* mark. The box is rigid matt black board, embossed in red foil with the London Views emblem.

*Please note; these prints are not signed.* This is an open edition rather than a limited edition, and we hope to be able to cope with a reasonable demand.

The boxed set is sized approximately 300mm x 215mm x 20mm, and is priced at £66.00.