



ATOMS FOR PEACE

The Slowly Downward Manufactory is releasing a screenprint diptych this May, as the first part of a series of prints extrapolated from the artwork produced so far for **Atoms for Peace**. The two prints mirror each other, one proclaiming '**ATOMS FOR PEACE**' the other stating '**ATOM BARAYEH SOLEH**', which is the same thing in Farsi; the Farsi calligraphy by an Iranian friend of the Manufactory. In case the reader is unaware, the phrase is the title of an address given by US president Eisenhower to the United



Nations in 1953, when proliferation was in its early stages. The latest stage sees Iran seeking to join the atomic 'club'; hence the use of Farsi. A transcript of the speech is available on the web at www.iaea.org/About/history_speech.html. Both prints are screenprinted in red, black and metallic silver, and the print size is 500mm x 600mm. They are priced at £125 each or £222 for the diptych. Each is in a signed and numbered edition of 30, and they are available from the usual place: **www.slowlydownward.com**. There is also a new Atoms For Peace w.a.s.t.e. shop at **www.atomsforpeace.co.uk**.

GLASTONBURY 40TH

The first Glastonbury Festival was in 1970, when it was called 'Pop Folk & Blues, and tickets were £1. Since then there have been many changes, most notably in size and ticket cost. But it's pretty remarkable that it's still here, given the various hurdles that festival culture has been forced over (or fallen at) by **repressive and joyless halfwits** in sundry **UK Governments**.

It could be argued that Glastonbury is the last redoubt of an inclusive alternative culture, so I'm very pleased to have been asked to do the artwork for the t shirts and programme cover. There's a full moon on the Friday this year, so above the silhouette of Glastonbury Tor I've placed a massive full moon, overprinted in glow-in-the-dark ink on the shirts. (Unfortunately 'they' wouldn't pay for it on the programme cover...)

This year I'm doing a limited edition screenprint on paper, using glow-in-the-dark, silver and black ink. The edition is of only 40 prints, signed, stamped and numbered by myself and available from the usual place.

A teeny picture of it is on the right...



TWISTED NEWS

The new Twisted Woods triptych promised in the last Taglibro is still being made. Various experiments with pearlescent powders and printing mediums were a **complete failure**, so the new prints will be produced once more in bronze, silver and gold.

I've also bought some 23.5 carat gold supérieure powder, which will hopefully yield particularly beautiful (if rather expensive) results. You will, of course, read about it in the next Taglibro.

SAN FRANCISCO

I've just about recovered from the experience of **Red Maze** in Holland, so what better way to relax than going all the way to the west coast of the USA to do a show at the **FIFTY24SF** gallery in San Francisco?

I will be showing a new series of paintings which are loosely based around a whole load of spam emails I got, promising me a bigger penis and a better sex life. These paintings will form an investigation into the effect of this data flow on certain mental connections.

Directly parallel to this there will also be a new set of prints produced through a collaboration with physicist and musician John Matthias, who I will also be developing a sound-based project with at the gallery.

And if there's room I also hope to show the new **Atoms For Peace** series of screen prints.

The show will run from the **2nd September until 26th October 2010**; the address of the gallery is **218 Fillmore St, San Francisco, CA 94117 USA**, and their website is at www.fifty24sf.com.