



Gin-fuelled Shenanigans at “LONDON VIEWS” Show.

Visitors to the opening night party for ‘*London Views*’ ended up getting comprehensively intoxicated on large amounts of Japanese gin, *which was irresponsibly given away free*. Gin was chosen as the drink for the evening as the artist, Mr Donwood, decided that it was a ‘civilised’ liquid.

The reasoning behind this statement was not explained, and as the night drew on *neither reasoning nor civilised behaviour* could be expected from the assembled throng. The event gradually gathered volume, particularly when the fire-alarm went off, eclipsing the early Nineties East London jungle blaring from the speakers. Was it a success? Maybe. It’s kind of hard to remember.



Urban Renewal in Handy Cardboard Box.

Possibly the strangest element of the ‘*London Views*’ show is a limited-edition jigsaw puzzle. Comprising 192 laser-cut wooden pieces, one might be forgiven for thinking that it would be relatively simple to complete. However, at the time of writing, no-one has been able to reassemble this fragmented vision of London. If you reckon yourself as a kind of whimsical genius, you can find out why this puzzle is doing people’s heads in at www.slowlydownward.com and follow the link that says ‘books’.

“Cnut” Not an Anagram. Unless you want it to be.

The title of one of the pieces in ‘*London Views*’, ‘Cnut’, is not a reference to ‘cunt’. Cunt can be traced to from current usage to Middle English cunte. There is some dispute as to whether it’s further origins are Old Norse and proto-Germanic or Latin. The Old Norse word from which cunt might originate is kunte. The proto-Germanic is kunton.

However, the Latin might make more sense. The term *cunnilingus* comes from Latin, and it seems logical to assume an association between cunt and *cunnilingus*. The Latin root is *cunus*, which means basically the same thing as cunt.

I’m glad to have cleared up this matter.

Cnut Erased by Comparatively Well-known Musician.

“TLL HAVE THAT” SAYS YORKE.

Well, it’s all out in the open now, and I can admit that the linocuts that I made for the ‘*London Views*’ exhibition at *Lazarides* in Soho is also the artwork for a record that Thom Yorke has made entitled *The Eraser*.

It was quite hard not telling anyone, but I managed it with a combination of forgetfulness and an inflated sense of my own importance. Mr Yorke’s record will receive *so much press* it scarcely seems worth mentioning it here, and I do so purely to associate my own work with his critically-acclaimed musicianship.

The image that we have used for the cover is one which I have called ‘Cnut’, which is a variant of the spelling ‘Canute’, the Saxon king of England who may or may not have been advised by his courtiers that his abilities included being able to halt the tide. Cnut memorably failed to arrest



the inexorable lunar pull, thereby proving any number of platitudes about our many glorious rulers who have *gigantically fucked up* over the centuries.

Regular readers of the *Taglibro* may be interested to know that myself and a skilled professional, Ghazwan Hamdan,

have made a few little Flash movies to accompany and/or promote Mr Yorke’s record, which can be seen at www.theeraser.net, where you can also find out more about the record and see some of the scrap from our sketchbooks.

The packaging for this release includes the entire panorama of ‘*London Views*’, only quite small because Compact Discs are quite small, and I’ve got into trouble before for making CD packaging too big to fit on CD racks.

Partly because in the case of ‘*London Views*’ I’m not constrained by such petty considerations, I’ve made several full-size versions of the entire scene, printed from the original lino blocks on to rather beautiful Japanese *Kozo* paper, which is made from mulberry tree-bark fibres. These have to be hand-burnished, so *there are only eight of them in the world*. If by any chance you are really wealthy and want one, you are advised to contact Lazarides at info@lazarides.com.