



SLOWLY DOWNWARD TAGLIBRO



ISSUE TWENTYONE

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SEPTEMBER 2010

My apologies for issuing another Taglibro so soon after the last one...

By the time you read this I will be in San Francisco, setting up a show called **OVER NORMAL** at **FIFTY24SF Gallery**, 218 Fillmore Street, which will be on from 2nd September until 27th October.

It's the first show I've done in the USA, and it's made up of seven new paintings, new screenprints, new giclée prints and a sound installation, which I've made in collaboration with John Matthias, called the **OVERNORMALIZER**.

The element that unifies the show is the consistent use of the colours I started using in 2003 when I was painting the pictures which became the artwork for Radiohead's *Hail to the Thief*. This has become my California palette.


The paintings for this show are large birchwood panels, three of which are shown below. The titles of these three are *PROBLEM INTENSITY*, *BECOME UNITED* and *BUSINESS PENIS*.


OVER NORMAL


A SLOWLY DOWNWARD PRODUCTION

STANLEY DONWOOD

FIFTY24SF GALLERY
218 FILLMORE STREET
SAN FRANCISCO, CA 94107



SEPTEMBER 2ND - OCTOBER 27TH 2010

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SAN FRANCISCO 2010

The torrent of words which I find almost overwhelming is drawn from my collection of spam emails, which dealt with perennial subjects such as money, sex, and taking advantage of other people.

It is these words that have formed the basis of the **OVERNORMALIZER**, a machine which has been fed spam in the form of text until it starts to regurgitate it as sound into the ears of the listener.

It is fervently hoped by myself and Mr Matthias that the results will induce a slightly hypnotic, or even hypnagogic state if listened to whilst the eyes are occupied deciphering the visual work in the show.

To accompany the installation I've made a series of four giclée prints documenting the neural patterns generated by the **OVERNORMALIZER**.

The website is www.fifty24sf.com, and if you'd like the press release the email is gallery@fifty24sf.com.

