



# SLOWLY DOWNWARD TAGLIBRO



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OCCASIONAL

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## DIVIDED WOODS, ETC

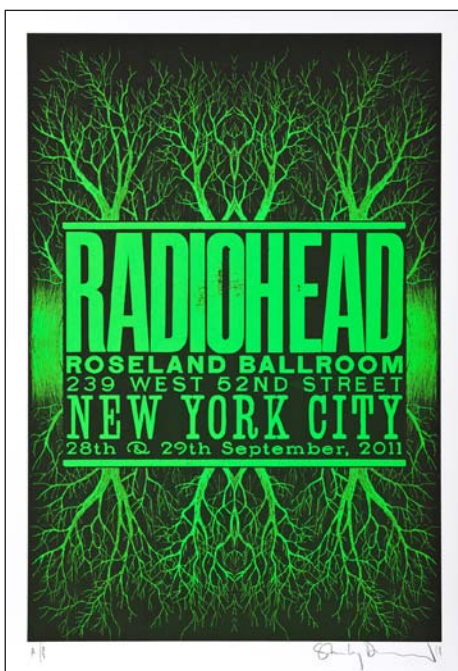
During the last six months I've had a number of difficulties in printing versions of the oil paintings I've been making lately. This has been a bit annoying, but not everything has been so problematic.

I've been working on **Lost Angeles**, an eighteen foot long panoramic linocut of the vaguest city on earth being destroyed by **fire, flood** and **meteorite storm** in a quasi-mediaeval style. This **epic endeavour** is now at an end. I hope to exhibit this work early in 2012, as printing it is going to be **a reasonably challenging task**. As ever, I will report back on the progress of this project as and when I can...

And, finally, I have produced a really good print of **'Divided Woods'**. Shown below, it's a giclée print in an edition of 66.

Giclée is the process of making fine art prints from a digital source using ink-jet printing, with the specific translation of Giclée being French for 'spray'. We use professional, fade-resistant inks resulting in beautiful, fully archival prints with **incredibly fine detail**. This proved to be impossible with screenprinting, much to my chagrin.

The paper used is Hahnemuhle Photo Rag 300gsm, and the sheet size is 720mm x 690mm. The print area is 600mm x 540mm, and the print is available from, as is customary, **www.slowlydownward.com** at the sum of £333. **Friday Woods** soon, I hope...



## ROSELAND NYC

As you may have heard, Radiohead are doing a couple of shows in **New York City** at the end of September. And as it's only two shows in one venue I thought I'd do event-specific merchandise. And the artwork for that is what you see above. (Even down to the tickets...) This artwork takes The King of Limbs as a starting point and leaps straight into **symmetrical fluorescent ping-pop**, with some woodblock type and unsettlingly apposite **Depression-era** fonts thrown in to the mix.

As has become usual, the t-shirts are made out of discarded plastic bottles spun out into RPET fabric, then printed with fluorescent ink. Also available will be four versions of an A3 poster; as normal this will all be available from the stall at the venue. I've also done a short run of larger screenprints of the artwork; produced in an edition of 44 prints, **'Roseland'** is a two colour hand-pulled screenprint on 270gsm archival stock. The print is signed, numbered and embossed with the *Slowly Downward Manufactory* stamp.

It is available now from [www.slowlydownward.com](http://www.slowlydownward.com), the print is £44.44 (\$70.19). There *are* only 44, though...

## THE MINOTAUR

On the 10th October *The Minotaur* opens in the tunnels beneath Waterloo Station in London. This is an 'exhibition' (that *really* isn't the right word) organised by that **crazed ringmaster of the grotesque**, Steve Lazarides. It will include work by Conor Harrington, 3D, Lucy McLauchlan, Doug Foster and others, **including me**. I am constructing **a labyrinth and a weird junkyard** that will be vandalised by **an obscure esoteric alchemical terrorist group**. I have negotiated the handover of some of their **strange propaganda**, and I may be able to make this available too.

For *The Minotaur* I've done a show poster, shown below, that will be on sale for £15; I guess at the venue or from [www.lazinc.com](http://www.lazinc.com), and also another print which is an exploration of the ideas central to the labyrinth I'm making... I'll explain more, in more detail, in a *Taglibro* special coming in a week or so.



I mentioned in the last *Taglibro* that I hope to have a new book, entitled **Household Worms**, out soon. Events are now moving quickly, and the book may even be out in time to catch that Time of Myth and Legend, **the zmas market**. However, events have a tendency to conspire unpredictably.