

DIVIDED WOODS, ETC

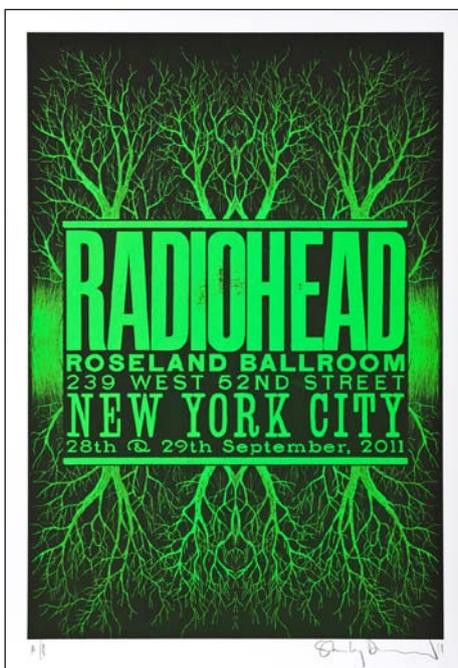
During the last six months I've had a number of difficulties in printing versions of the oil paintings I've been making lately. This has been a bit annoying, but not everything has been so problematic.

I've been working on **Lost Angeles**, an eighteen foot long panoramic linocut of the vaguest city on earth being destroyed by **fire, flood and meteorite storm** in a quasi-mediaeval style. This **epic endeavour** is now at an end. I hope to exhibit this work early in 2012, as printing it is going to be a **reasonably challenging task**. As ever, I will report back on the progress of this project as and when I can...

And, finally, I have produced a really good print of *'Divided Woods'*. Shown below, it's a giclée print in an edition of 66.

Giclée is the process of making fine art prints from a digital source using ink-jet printing, with the specific translation of Giclée being French for 'spray'. We use professional, fade-resistant inks resulting in beautiful, fully archival prints with **incredibly fine detail**. This proved to be impossible with screenprinting, much to my chagrin.

The paper used is Hahnemuhle Photo Rag 300gsm, and the sheet size is 720mm x 690mm. The print area is 600mm x 540mm, and the print is available from, as is customary, www.slowlydownward.com at the sum of £333. *Friday Woods* soon, I hope...



ROSELAND NYC

As you may have heard, Radiohead are doing a couple of shows in **New York City** at the end of September. And as it's only two shows in one venue I thought I'd do event-specific merchandise. And the artwork for that is what you see above. (Even down to the tickets...) This artwork takes *The King of Limbs* as a starting point and leaps straight into **symmetrical fluorescent ping-pop**, with some woodblock type and unsettlingly apposite **Depression-era** fonts thrown in to the mix.

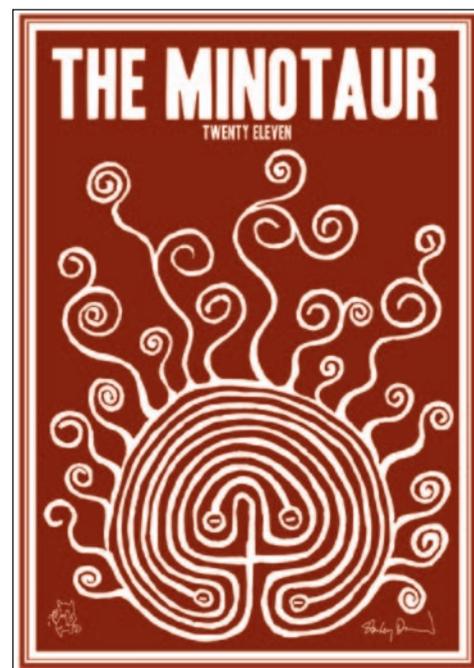
As has become usual, the t-shirts are made out of discarded plastic bottles spun out into RPET fabric, then printed with fluorescent ink. Also available will be four versions of an A3 poster; as normal this will all be available from the stall at the venue. I've also done a short run of larger screenprints of the artwork; produced in an edition of 44 prints, *'Roseland'* is a two colour hand-pulled screenprint on 270gsm archival stock. The print is signed, numbered and embossed with the *Slowly Downward Manufactory* stamp.

It is available now from www.slowlydownward.com, the print is £44.44 (\$70.19). There *are* only 44, though...

THE MINOTAUR

On the 10th October *The Minotaur* opens in the tunnels beneath Waterloo Station in London. This is an 'exhibition' (that *really* isn't the right word) organised by that **crazed ringmaster of the grotesque**, Steve Lazarides. It will include work by Conor Harrington, 3D, Lucy McLauchlan, Doug Foster and others, **including me**. I am constructing a **labyrinth and a weird junkyard** that will be vandalised by an **obscure esoteric alchemical terrorist group**. I have negotiated the handover of some of their **strange propaganda**, and I may be able to make this available too.

For *The Minotaur* I've done a show poster, shown below, that will be on sale for £15; I guess at the venue or from www.lazinc.com, and also another print which is an exploration of the ideas central to the labyrinth I'm making... I'll explain more, in more detail, in a *Taglibro* special coming in a week or so.



I mentioned in the last *Taglibro* that I hope to have a new book, entitled *Household Worms*, out soon. Events are now moving quickly, and the book may even be out in time to catch that Time of Myth and Legend, **the zmas market**. However, events have a tendency to conspire unpredictably.