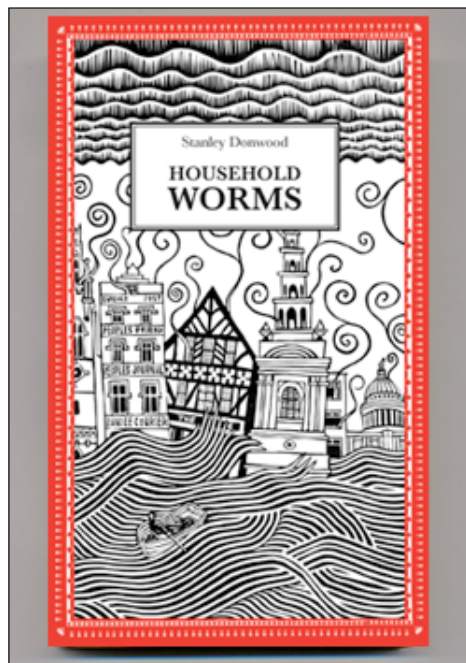


SLOWLY DOWNWARD TAGLIBRO

ISSUE TWENTY-NINE

WORMS WORMS WORMS

NOVEMBER 2011



BOOKISH

Household Worms is actually at the printers right now. The completed manuscript, set in Baskerville by Ambrose Blimfield (the original publisher of **Slowly Downward**), and the cover (by me) are currently 'in a queue' somewhere in, I think, South Wales. Ink is due to be printed onto paper on the 10th November, and I am informed that the book will be stitched, glued, bound and ready by the 18th.

You will have to forgive my **perpetual vagueness**, but as far as I know we are printing **1000 copies**; I do know for sure that it will be a paperback, the same size as those old Penguin books, containing 144 pages with an embossed two-colour cover.

There is also a picture somewhere inside of **a real Giro**. (Which for those of you **fortunate enough not to know** is the type of cheque for your benefit that you receive when you are a 'Jobseeker' in the UK.)

It will be published as a 'preview edition' by **Tangent Books** of Bristol, helmed by the self-same **Mr Jones** that took on the 4th edition of **Slowly Downward**. I don't know how much it'll cost (about a tenner I'd think) but full details will appear as soon as I've been informed of them. Good news!

STICKY

This year during **Art Basel Miami**, DB Burkeman, who published **Stickers: Stuck Up Piece of Crap** will be presenting **Slap Happy** at **Wynwood Walls**, an 'epicenter for cutting edge urban art'. For the project, DB and Paul Weston invited 75 artists and designers from around the globe to create a same-sized black and white sticker. Among the invitees participating are Aiko, Shepard Fairey, Anthony Lister, Chris Johanson, Stanley Donwood and The Designers Republic, just to name a few. Sticker packs, books and 25 signed "black books" will be sold at the event starting **November 29th**, with the proceeds going to a drug rehabilitation center in Miami called Acceptance House.

For more details have a look at www.slaphappystickers.blogspot.com...



ANGELIC

The Minotaur, the strange exhibition in the tunnels beneath Waterloo Station in London is over. The labyrinth is demolished. Nothing remains. My thanks to anyone who made it to the show; I hope it disturbed you. For the show I had versions of the propaganda posters of three rival splinter groups of an esoteric **alchemical terrorist organisation** made into screenprints. One of them is shown above. Entitled **Far Away is Close at Hand in Images of Elsewhere**, it uses **Enochian** script.

This script was transcribed by **Dr John Dee** and **Edward Kelley** in the 16th century, after conversations they had with 'angelic spirits'. However, these may not have been entirely well-meaning. It is well known that **Lucifer** himself was an angel.

The words themselves were once painted onto a wall on the entrance to Paddington Station in London. They are long gone now.

Anyone interested in one of these prints could visit www.theoutsiders.net/artist/stanley-donwood

COMING SOON

I'm working on some 23ct. gold prints. And Friday Woods will be ready soon...

CARTOGRAPHICAL



Regular readers of this 'news'paper may be familiar with the screenprinted versions of the paintings that I did for **Hail to the Thief**. So far I've made screenprints of Hollywood, Manhattan (both shown above), London, Baghdad and the Pacific Coast. **Tag Fine Arts** are putting on an exhibition at the **Air Gallery, Dover Street, London W1S 4NE**, between the 14th and the 26th of November 2011 called **The Art of Mapping**, and these prints will be in the show.

There'll be lots of other artists too, including Claire Brewster, Nigel Peake, Grayson Perry, Rob Ryan, Paula Scher, Robert Walden and Stephen Walter.

Much more blah available on www.tagfinearts.com/media/The_Art_Of_Mapping.pdf