



The artwork is packed and despatched, the catalog is almost complete, and the unfortunately-named **Slowly Downward Executive Jet** waits on the runway. As I write there are not many days until **Lost Angeles** opens, although there are of course a vast number of things that can go wrong. How amusing it was when I realised that I had made a piece of work that was longer than the longest wall in the gallery! How we laughed as we realised that we had committed to producing the largest hot-foiled print yet attempted in the United Kingdom! And so on.

Well, there's nothing I can do now except attempt to convey how pleased I am with the results of months (years) of work towards this point. The hot-foiling I mentioned above is the process of fixing metallic foils to paper prior to printing. Some may remember the

LOST ANGELES



April 28th - May 26th 2012
**Subliminal Projects Gallery, 1331
 West Sunset Boulevard,
 Los Angeles, California,
 CA 90026 USA**
www.subliminalprojects.com

gold versions of some of the **London Views** prints; for **Lost Angeles** I have used silver foil; and done it much, much bigger.

To consolidate this already considerable bling I've also made a print called Tremendous Meteorite (shown left) which is not only enormous but is gilded with 23.5ct gold leaf. A nerve-wracking process...

All these and much, much more will be on show; silver hot-foiled prints, gilded prints, linocut prints, screen prints, now-very-rare London Views prints, oddities, vastly long hand-burnished prints on kozo paper, books, and an expensive jigsaw (see below), as well as a very large pointy-toothed bear printed with black diamond dust. And there will also be a 40-page catalog to accompany the exhibition.

Thank you for your interest in my work so far...I hope you can make it.

CHEAP DIGITAL WORMS

And so it was that Mr Ric Jerrom read stories aloud, in London's groovy Notting Hill, at the 'launch' party for **Household Worms**. It went quite well, I think; books were sold, much wine was swallowed, and nobody was arrested.

For his next trick, Mr Jones, my indefatigable publisher, has made the **Worms** available as an ebook, so you can buy it for your Kindle or iPad or whatever. It's cheaper than if you buy the actual book. This means that you can read it without anyone knowing, whilst having an air of being *up-to-the-minute* and *with-it* in a technological sense. It's available from Amazon in the USA, the UK, Germany, Spain, Italy and France, apparently. Why not Senegal, Belgium, the Principality of Monaco or any other country I have absolutely no idea.

Of course, the real thing is still available from all good bookshops, from www.tangentbooks.co.uk, from various art galleries (including **Subliminal**) and of course from the **Slowly Downward Manufactory**.

POSSIBLY AMUSING JIGSAW CHALLENGE

To accompany and perhaps trivialise the **Lost Angeles** exhibition, I have decreed that a commemorative jigsaw puzzle be manufactured. It's both desirable and expensive, made up of 192

wooden pieces encased in an elegant box. And there is a small competition attached to it. The first person to complete it and send a photograph of the completed jigsaw to whimsy@slowlydownward.com including



their email and land address will receive a print from Lost Angeles as a prize. The print is called **Hollywood Doom** (with three 'o's), a 3-colour screenprint that measures 875mm x 395mm and is

shown in miniature below.

(Entries must be received between 30th April and 30th May 2012 to the email address specified. You mustn't enter if you are one of the people who manufactured the puzzle or my daughter, who tested it out. Final adjudication rests with the Slowly Downward Manufactory.)

