

SLOWLY DOWNWARD TAGLIBRO

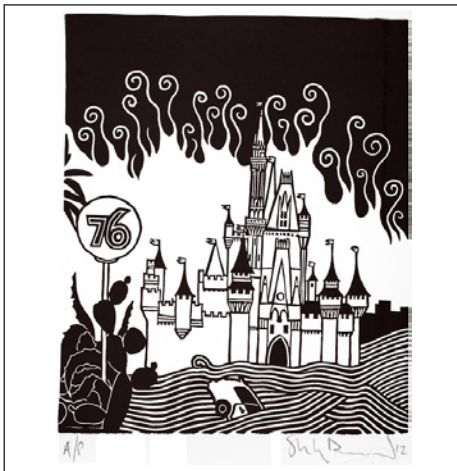
ISSUE THIRTY-SEVEN

TWELVETWELVETWELVE

DECEMBER 2012



Mondrian (linoprint) Edition of 66



Anaheim (linoprint) Edition of 66



The End (linoprint) Edition of 66



Capitol Meteorite (screenprint) Edition of 199



Anaheim Anguish (screenprint) Edition of 199

NEW PRINTS RELEASED

You may have noticed that an announcement has been made regarding the future release of **AMOK** by **Atoms for Peace**. I've been working on the artwork for this record for some time. The basis for it is a linocut that's one foot high and eighteen feet long which depicts the city of Angels being destroyed by fire, flood and a hail of enormous meteorites, carved in a style which attempts to emulate the work of Mediaeval woodcut artists.

You may recall that I held an exhibition of these prints called **Lost Angeles** at Subliminal Projects, Los Angeles in April 2012, and up until this point this was the only time that these artworks have been available to buy, and the first time its association with the record has been made clear.

Now that the release of **AMOK** has been announced and the artwork can be seen in various places, not least www.atomsforpeace.info, the *Slowly Downward Manufactory* is releasing a further five prints taken from this body of work. Shown above, they are three linoprints, which are printed directly from the cut linoleum on an 1865 Albion Press in Oxford and two screenprints, which are printed with three colours (including a titanium white which is almost imperceptible except in real life.)

The linoprints are an edition of 66 and the screenprints are an edition of 199, and all are now available from the online Manufactory shop, where further details, dimensions and prices can also be found.

MISCELLANEOUS MATTERS

Those who were unable to obtain one of the 277 letterpress copies that were printed may be pleased to hear that the venerable independent British publishers Faber & Faber are to publish a new edition of **Holloway**, the book I did with Robert Macfarlane and Dan Richards, in May 2013.

And I'm currently working on the artwork for the dustjacket of a new hardback edition of **Rogue Male** by Geoffrey Household, the book that was the inspiration, in a curious way, for the creation of *Holloway*. This will be published by Orion in February 2013.

It's less than a fortnight until the 25th December, so we can't guarantee that prints bought from now on will reach you before that date. Our glamorous despatch team will, as usual, endeavour to get all deliveries out as soon as possible.



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→ GOLD SUPPLEMENT ←



GOLDEN HOLLOWAY 2012

This print, *Golden Holloway (2012)*, is an edition of 24, screen printed from three overlaid drawings and four layers of powdered gold on 250gsm Somerset velvet white stock from St Cuthbert's Mill in Wells, Somerset.

The gold used is 22 carat demi-jaune powdered gold from L. Cornelissson & Son of London. The print is sized 145mm x 115mm and the paper is hand-torn to approximately 260mm x 200mm.

Each print is signed, numbered and blind-embossed with the *Slowly Downward Manufactory* stamp, and is priced at £200.

There is more information about the process of producing this work here: www.slowlydownward.com/ahway.html