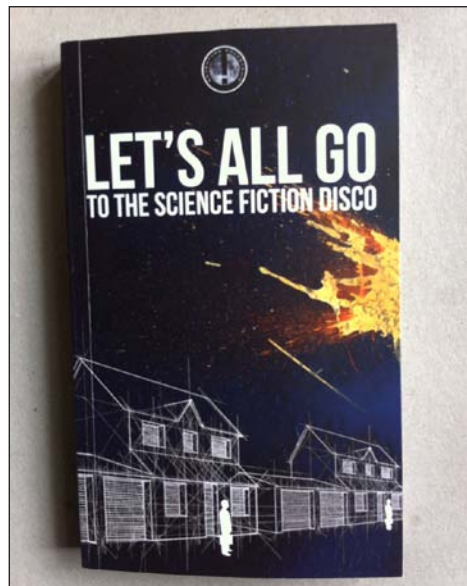


SCIENCE FICTION DISCO



I haven't written a story for a long time, so I'm quite pleased to have had a new one published in an original anthology of essays and fiction published by **Adventure Rocketship!**, who also asked me to provide them with a cover (above). The book costs £9.99, and presumably you can get it pretty much everywhere, but if not try here: bit.ly/XpF1Dh

The story itself is called 'One Door Closes And Then Another Door Closes' and is a somewhat downbeat tale of one of the many futures which may await us. The anthology focusses on music, sound and (in my case) silence. The book is published on **May 17th**, and there are launch events for the book on Thursday **16th May** in London at Forbidden Planet and again on the **18th May** in Bristol, also at Forbidden Planet. Hopefully this *Taglibro* will be out in time for this to be relevant...

METALLIC MANHATTAN

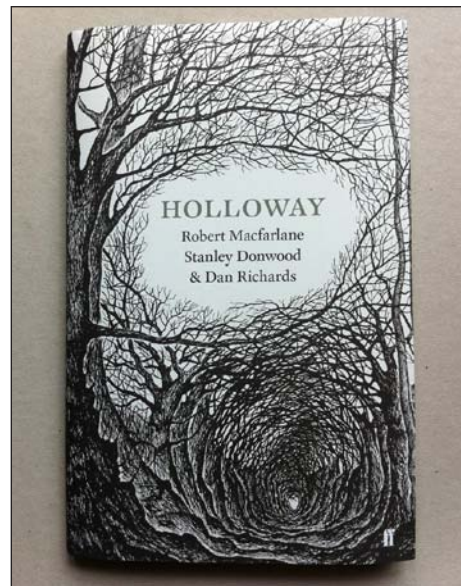


The most recent print to emerge from the Manufactory is a new variation on an old theme; **Metallic Manhattan**, a larger and metallised version of an earlier print that in turn was derived from a large painting called simply Manhattan.

The print is made using anodised aluminium powder mixed with pigments and the colours are almost antique-looking, a kind of bronze-like lustre which in some strange way made me think of a 1920s New York. I'd initially wanted to use fluorescent colours, but unfortunately fluoro pigments degrade very quickly in any kind of UV light, including sunlight, so that was out. But the end result is less brash and more elegant, I think.

The print is 780mm x 640mm (paper size), and is available from the usual rather run-down emporium of printed pictures and other sundry items.

FABER & FABER HOLLOWAY



The Faber & Faber hardback edition of **Holloway** is published on May 16th 2013. I drew a new cover for it whilst staying in a small cottage surrounded by marshes during a very dark quarter of the year, and the type has been re-set, the illustrations re-scanned. It is quite a different object from the letterpressed edition we printed last year, although it is of course the same book. There are no new contents, so if you already have a copy of the first version it would be something of a luxury to get this one too. Not that anyone would stop you, least of all the esteemed publishers.

The Faber edition of **Holloway** is available from **all good bookshops** and some other ones too. Personally I would encourage the use of independent bookshops rather than online behemoths - wherever possible - as it's certainly worth the extra few quid in the long run.

THE OLD WAYS

I made a linocut for the cover of the paperback of Robert Macfarlane's book **The Old Ways**, and the publishers, Penguin, have ten prints for sale, and another ten that can be won as prizes. This print will **not** be available from the *Slowly Downward Manufactory*, and no more will be printed. There'll be details soon on the Penguin website, and more info from me soon, as well.

EMERALD HOLLOWAY

During the month of May, and for some of June you can see a large holloway in the middle of east London. It's a 4 x 2 metre artwork that I've made out of plywood, photocopies, wallpaper paste, varnish, green ink and metal tape and you can see it from 14th May at **Rough Trade East, Dray Walk, Brick Lane, London**.

It is entitled **Emerald Holloway**.

HOLLOWAY PRINTS

Cefnor Tallboy has made me some prints from the plates used for the illustrations in the original letterpress edition of **Holloway**, and they will be on sale from the **Caught By The River** website very soon, or possibly even now.

www.caughtbytheriver.net

There are five different pictures and they are £55 each, including P&P.