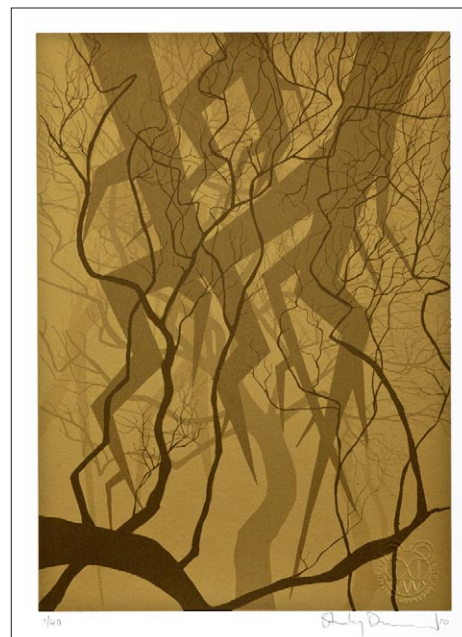
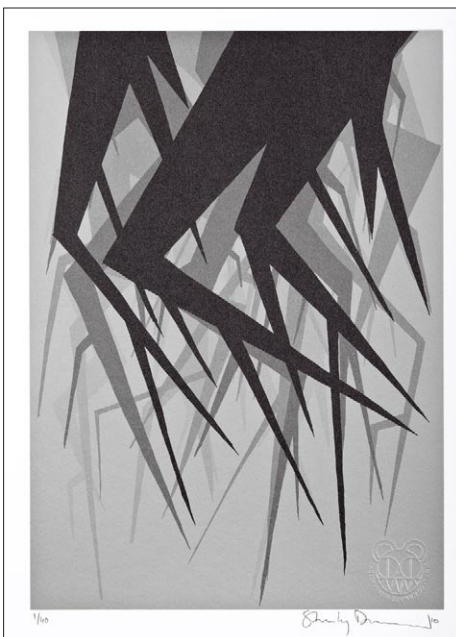
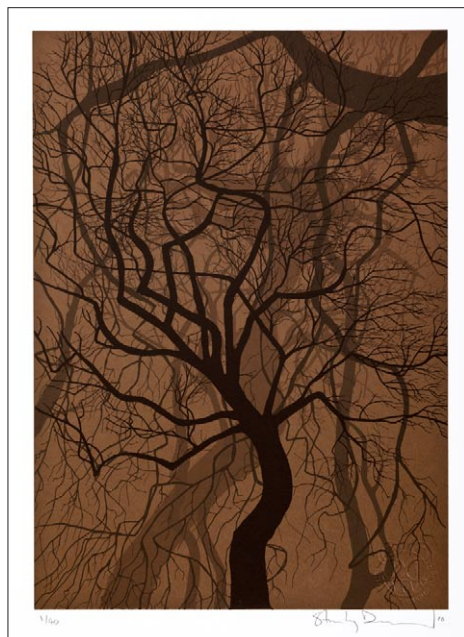




THREE FURTHER TWISTED WOODS! AT LAST!



You may be interested to know that the second series of **Twisted Woods** prints are finally completed. It has taken a little longer than I expected, partly due to a longwinded failed experiment with various pearlescent powders, but mostly due to time being in increasingly short supply. Some time ago I wrote these words about them; *“Hopefully these new prints will be made available on the Slowly Downward internet shop some time in February 2010.”* At least I said ‘hopefully’, although it might have been more sensible to say that there was no chance whatsoever that they would be finished before early August. Anyway, none of that matters now, as they are indeed finished, signed, numbered, and stamped. Once again the series is of **bronze**, **silver** and **gold**, and the prints are made using 11 layers of alternate black ink and metallic dust in a transparent printing medium, which gives them a sense of depth that alters according to the direction of the light. The photographs above give some idea of this, but as is well known, cameras do not take the whole picture. Aside from the new drawings used to make the black screens, everything about this second series is the same as the first series; the paper is 270gsm acid-free, the paper size is 390mm x 290mm, and the print size is 350mm x 250mm. The price remains at £88, and the edition size has been increased to 40 as many people were unable to obtain one from the first series. They are, unsurprisingly, available from the usual place: www.slowlydownward.com. I hope you like them.

GLASTONBURY

The **2010 Glastonbury Festival** screenprints sold out so quickly that when I got back from the festival (slightly bedraggled and staring into space, muttering excitedly) I found out that I’d promised to print a second edition.

This second edition had actually sold out before they had even been printed, and so I must apologise to everyone who bought one of these and had to wait a couple of weeks whilst they were being printed.

I might do a screenprint of next year’s design too (if they ask me) but maybe I’ll do a slightly larger edition than 40. Maybe.

SAN FRANCISCO

I’ve got an exhibition in San Francisco and I’ve been *really fucking busy* painting, as I made a very rash decision to show only new work there. As usual with these sorts of situations, I have only myself to blame.

On show will be seven large new paintings on birch panels, new screenprints, giclée prints and a sound installation in collaboration with John Matthias.

It’s called **OVER NORMAL** and it’s at **FIFTY24SF** Gallery, 218 Fillmore Street, from 2nd September until 27th October.

Their website is www.fifty24sf.com, and the email is gallery@fifty24sf.com.

ROME

In a gloomy warehouse in darkest Wiltshire is a room full of pictures that I’ve painted over a period of several years.

Soon I will go to that room and have a look through, before deciding which paintings to pack into a box and send to Rome, the Eternal City, where I have an exhibition at **Mondo Bizarro** from 21st October until 1st December.

There are still many aspects of this show that I haven’t figured out yet, but naturally regular readers of the Slowly Downward Taglibro will be the first to know. In the meantime, the web address for the gallery is www.mondobizarrogallery.com.