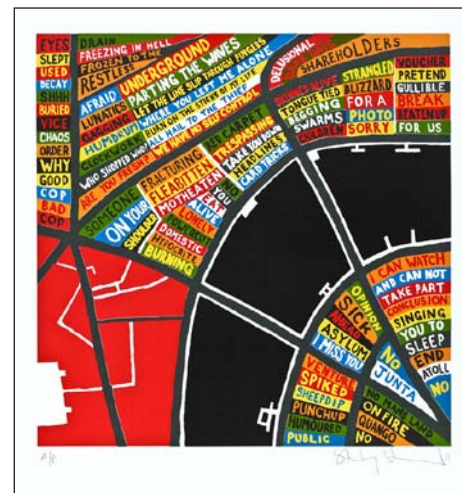


# SLOWLY DOWNWARD TAGLIBRO

ISSUE TWENTY-EIGHT

VERY HASTILY ASSEMBLED. APOLOGIES FOR MISTAKES

OCTOBER 2011



I write this sitting on a train taking me from the English idyll of Dedham Vale ('Constable country', art fans!) to the **eerie twilight** of the **Old Vic tunnels** below Waterloo railway station in south London. I am going to follow in the footsteps of that ancient unfortunate **Daedalus** and construct a subterranean labyrinth. **And what will lurk at the centre?** This dreadful question will be answered when the 'show' opens, on the 11th October 2011. This labyrinth forms part of an incredibly bizarre experience called into being by that **instigator of the insane**, Steve Lazarides. It will be extremely strange.

I have been working with various skilled practioners (including several unique persons) to create an installation that, while **deeply disturbing**, is **ultimately redemptive of the human spirit**. The labyrinth is called **Mithras Tauroctonos Subterranea**.

Unfortunately, or perhaps fortunately, this creation will be vandalised by **three obscure esoteric alchemical terrorist splinter groups**. Some **600 posters** will be pasted to the walls of the labyrinth, and **will not be for sale**. However, **I have negotiated with the terrorists**, and procured a number of prints that will be offered for purchase by **those unwise enough to fund alchemical terror**.

These three prints are shown above; they are called, firstly: **There has been no Quiet**; **There will be no Peace**, secondly: **We who are still**

## WATERLOO MINOT AUR

Alive are Unreal in the Eyes of the

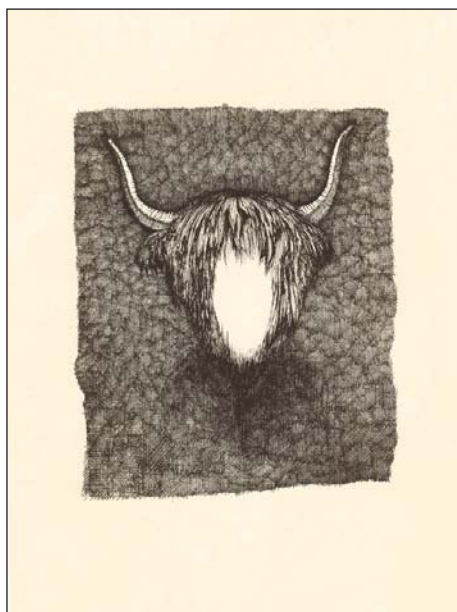
Dead, and lastly: **Far Away is Close at hand in Images of Elsewhere.**

Additionally I have made aprint of **a sort of monster**, shown below. All of these prints are in editions of 44 and are available through [www.lazinc.com](http://www.lazinc.com).

It must be admitted that there are certain risks, should you wish to enter **Mithras Tauroctonos Subterranea**.

I regret that those affected by **epilepsy**, **claustrophobia**, **fear of constricted spaces**, or those who have a **heart condition** or are equipped with a **pacemaker**, or those of **a nervous disposition** are **forbidden from the labyrinth**.

And even if you want to come in, you will have to get past Security and sign a disclaimer. Don't say I didn't warn you. Stay in and watch TV!



## TWO BLEEDING CITIES

Shown here are the next two screen prints from the series of painting that were done during the recording of **Hail to the Thief**; **London** is shown above, whilst **Los Angeles** is below.

Joining the already produced Pacific Coast, Manhattan and Baghdad, **London** is a seven colour print showing the areas in the west of the city that include the Houses of Parliament and Whitehall (both shown in red; commercial areas are multicoloured). Los Angeles required ten colours, mostly due to what was originally a patriotic sky smeared with paint.

Both screen prints are in an edition of 100, and like the other prints in the series are printed on the expected acid-free archival paper that is 58cm x 64cm. The actual print size is 50cm x 50cm, and they are both £288; available from the usual outlet, ie., [www.slowlydownward.com](http://www.slowlydownward.com).

