

SLOWLY DOWNWARD TAGLIBRO

ISSUE THIRTY

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99/99/99

The other night I remembered that I'd scribbled down the words I saw on a placard at **Occupy Sheffield**, and I decided to use them on a piece of artwork that I then put on **my stupid blog** so that people could download it as a PDF and use it as they wished.

The PDF **went a bit 'viral'** as they say nowadays, although perhaps more in the sense of a dose of flu rather than a successful advertising campaign.

I've also made my own prints of the artwork, in an edition of 99 which are now on sale for £99 because of the whole **'we are the 99%'** thing. I will be **donating half of the profit from these to the Occupy movement**; specifically to **Occupy LSX** in London.

The print, which I've called **Occupied Fortune**, is printed in red and black on the usual acid-free 290gsm paper, sized 585 x 410mm (print), 760 x 550mm (paper); signed, numbered and blind-embossed with the *Slowly Downward* Manufactory stamp.

"Average personal wealth of the top 1 percent was almost \$14 million in 2009, according to a 2011 report from the Economic Policy Institute."

-Washingtonpost.com.

"Shit is fucked up and bullshit."

-Sign seen at the Occupy Wall Street protest.

These are the **last posting dates** according to the UK Postal service for guaranteed delivery before Zmas 2011:

South/Central America, Caribbean, Middle East, Far East, New Zealand and Australia: 5th Dec

Japan, USA, Canada and Eastern Europe: 9th Dec

Western Europe: 12th Dec

First Class, UK only: 20th Dec

Our glamorous despatch team will, however, endeavour to get all deliveries out as soon as possible.



FRIDAY WOODS

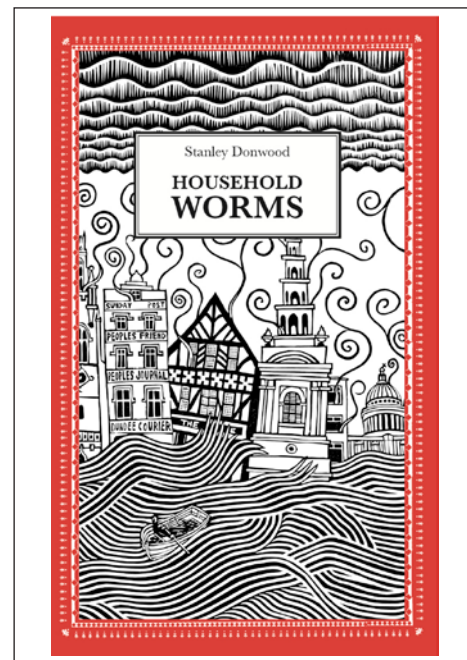
Regular readers of this 'news'paper and/or of **my stupid blog** may vaguely remember that I have had a number of difficulties whilst taking these pictures along the peril-fraught road that takes them from being paintings to being prints.

Well, all those difficulties are now in the past, and I'm more pleased (relieved?) than you can imagine to be able to have these prints of **Friday Woods** in the Manufactory.

The picture began life as an oil painting, painted in my spider and rat-infested studio in rural Oxfordshire. When I considered it finished, I took it outside to look at it in daylight and a huge bird (an eagle? I'm no expert) swooped down right over it (and me) which I took to be *The Eagle of Approval*. This had never happened to me before and I thought it was a Good Thing.

I cannot promise that this print will encourage eagles (or whatever it was), as it isn't an oil painting but is a lithograph, overprinted with three layers of high-gloss varnish, in an edition of 66.

The print is 600 x 545mm; the paper is 720 x 690mm. (250gsm Edixion Challenger, if you're interested.)



WORMS

My new paperback book, **Household Worms** is out now. Copies are for sale at the price of £10 from www.slowlydownward.com.

Although the book is available online, I'm told by **Mr Jones** (the publisher) that if enough people go into bookshops and ask for it, some kind of 'demand' will be produced, and his job will require **less effort** and allow **more frequent lunches**.

So, to aid this harassment of booksellers, **Household Worms** is published by Nosuch Library, and the ISBN is 978-1-906-47755-4.

As my part of publicising the publication goes, I must stress that the book is a **ideal 'stocking filler'** for booklovers, perverts, cynics, the slightly deranged, deviants, East Anglians and **ordinary members of the public**.

There, I think that's everyone.

A thousand copies were printed, and the book contains 144 pages, which in other words is 41 stories of varying lengths. Please note that although **some of the stories are more cheerful than others**, I would say that overall the tone is somewhat lighter than that of **Slowly Downward**. This is not to say, however, that **the book is 'a laugh riot'**.



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→ GOLD SUPPLEMENT ←



GOLDEN HOLAWEG

Holaweg is an edition of 24, screen printed from four overlaid drawings and five layers of powdered gold on 250gsm Somerset velvet white stock from St Cuthbert's Mill in Wells, Somerset.

The gold used is 23.5 carat powdered gold from L. Cornelisson & Son of London. The print is sized 145mm x 113mm and the paper is hand-torn to approximately 260mm x 200mm.

Each print is signed, numbered and blind-embossed with the *Slowly Downward Manufactory* stamp, and is priced at £200.

The relatively small size of this print is necessitated by the expense of the materials used; the gold encased within this print is only half a carat below pure gold (24 carat), of which a total of only 165,000 tonnes have been mined in human history.

'Holaweg' is Anglo-Saxon for 'hollow way'.